

# **DPHS Wind Ensemble Audition Requirements**

One of the goals of DPHS is providing students with experiences that will ensure that they are college and career ready in the field that they are interested in. In the band's case, the Wind Ensemble's aim is to provide a more college-ready experience to better serve the students who want to continue at the next level and also push students to continue to develop their talents while currently in the program. Creating a more selective nature to the class will allow us to focus on higher-level literature, higher-achieving content, and an overall more musically immersive experience for each student.

All Wind Ensemble auditions will occur online via a video submission. **Current members of the 2023-2024 Wind Ensemble who have registered for the 2024-2025 Wind Ensemble class will not be required to re-audition.** Therefore, the only people who must submit audition videos are students who would be new to the ensemble for the 2024-2025 school year.

Auditions for Wind Ensemble are open to all students enrolled in the 24-25 band program (including incoming 9th graders). The audition will consist of 3 major portions which will all be recorded and scored:

- **The F, A Flat, E & D Concert Major Scales (some scales have multiple octaves)** - [These scales can be found under the scales section on the downloads page of redbirdbands.com](#). The "Standard" scales are sufficient for the audition, however, if a student wishes to showcase expanded range, the "Advanced" scales may be used.
- **Minimum 2 octaves of the Bb Chromatic Scale both up and down (do more if possible).** [These scales can also be found under the scales section on the downloads page of redbirdbands.com](#)
- **A prepared work of your choosing roughly 1-2 minutes in length.** An excerpt from a solo for the solo & ensemble festival is preferred, however, if not possible, simply any piece of music that can showcase your proper technique and expressiveness. (Percussion perform on either mallets, snare drum or drum set)

**It is important to note that the student is not being judged solely by their one performance.** The student's participation in the program over the year(s) will also be taken into consideration. If an incoming 9th grader is being considered, Mr. Marlowe will contact your 8th grade instructor to discuss readiness. Additionally, there is not a set number of positions available. A student is ready for this experience if they are mature, academically sound, and musically capable. These are all important pieces of the audition process.

## **Submitting your audition recording to Mr. Marlowe**

- **You are only allowed to submit 1 video.** You have 2 options:
  - Hit record, play through all of the material in 1 take and then submit it
  - Record multiple takes of each section, and edit the videos together to make one video
  - **MULTIPLE VIDEOS WILL NOT BE ALLOWED!**
- Your video should follow these guidelines
  - Always try to use Landscape mode (Horizontal) to submit your videos
  - Make sure you are well-lit (don't do this in a dark basement with the lights off)
  - The entirety of your face and the instrument must be visible on the recording
  - Don't play directly at your recorder, play in the general direction but slightly off of the recorder (Otherwise it overwhelms the microphone and makes the sound gritty)

**[When your video is ready to be uploaded, click here to visit the 24-25 Wind Ensemble Audition Requirements Form to answer a few questions and upload your video.](#)**

***All applications are due by 11:59 PM on Thursday, May 2nd.***  
***Roster Will Be Posted On [www.redbirdbands.com](http://www.redbirdbands.com) after school on Friday, May 3rd.***