

DPHS Jazz Ensemble I Audition Requirements

One of the goals of DPHS is providing students with experiences that will ensure that they are college and career ready in the field that they are interested in. In the band's case, the Jazz Ensemble's aim is to provide a more college-ready experience to better serve the students who want to continue at the next level and also push students to continue to develop their talents while currently in the program. Creating a more selective nature to the class will allow us to focus on higher-level literature, higher-achieving content, and an overall more musically immersive experience for each student.

All students interested in performing in the DPHS Jazz Ensemble I must audition for the 2024-2025 school year. All auditions will be done via video submission on a google form linked in the requirements letter as well as below.

Auditions are limited to the following instruments:

Alto/Tenor/Baritone Saxophone

Trumpet

Trombone & Bass Trombone

Piano

Bass (Upright and/or Electric)

Guitar (Electric)

Drum Set

*All instrumentalists must be able to read music and be independent of tabs to read the music for stringed instruments.

Jazz Ensemble 1 meets daily during "zero" hour (6:46-7:36 AM) and students will need to be able to provide their own transportation since buses do not run that early.

Any students who do not make Jazz I will be placed in the Jazz II class which will meet during an hour of the regular school day. This hour is not yet determined and will be announced when you receive your schedules.

Auditions for Jazz Ensemble are open to all students enrolled in the 24-25 band program (including incoming 9th graders). The audition will consist of 2 major portions which will all be recorded and scored:

- **Perform your corresponding part on the piece “Stolen Moments”** [You can find the music linked here](#). You’ll play from Measure 1-44.
- **Saxophone, Trumpet, Trombone, Guitar, Piano and Bass Instruments should perform a 1-2 minute excerpt of your choosing.** This can be a piece of jazz ensemble music, a real book tune, a jazz etude, etc. Really anything that can show off expressive and technical playing.
- **Drum Set Players should provide 30 seconds (ish) playing the following grooves to the best of your ability (Please feel free to add fills and ad lib as you wish:**
 - Swing @ 144 BPM
 - Jazz Shuffle @ 120 BPM
 - Rock/Funk @ 100 BPM.

It is important to note that the student is not being judged solely by their one performance. The student’s participation in the program over the year(s) will also be taken into consideration. If an incoming 9th grader is being considered, Mr. Marlowe will contact your 8th grade instructor to discuss readiness. Additionally, there is not a set number of positions available. A student is ready for this experience if they are mature, academically sound, and musically capable. These are all important pieces of the audition process.

Submitting your audition recording to Mr. Marlowe

- **You are only allowed to submit 1 video.** You have 2 options:
 - Hit record, play through all of the material in 1 take and then submit it
 - Record multiple takes of each section, and edit the videos together to make one video
 - **MULTIPLE VIDEOS WILL NOT BE ALLOWED!**
- Your video should follow these guidelines
 - Always try to use Landscape mode (Horizontal) to submit your videos
 - Make sure you are well-lit (don’t do this in a dark basement with the lights off)
 - The entirety of your face and the instrument must be visible on the recording
 - Don’t play directly at your recorder, play in the general direction but slightly off of the recorder (Otherwise it overwhelms the microphone and makes the sound gritty)

[When your video is ready to be uploaded, click here to visit the 24-25 Jazz Ensemble Audition Form to answer a few questions and upload your video.](#)

All applications are due by 11:59 PM on Thursday, May 2nd.
Roster Will Be Posted On www.redbirdbands.com after school on Friday, May 3rd.